

RESTLESS HEART

JOHN PARR

♩ = 123

INTRO

E **Esus4** **E** **Esus4**

LET RING

Asus2

Asus2

LET RING

E **Esus4** **E** **Esus4**

LET RING

A VERSE

C#M7

A VERSE

LET RING

B/D#

G#M7ADD4

17 18 19 20

LET RING

A VERSE 2

C#M7

21 22 23 24

LET RING

B/D#

G#M7ADD4

25 26 27 28

LET RING

B PRE - CHORUS

Asus2

29 30 31 32

LET RING

Bsus4

Asus2

33 34 35 36

LET RING

ASUS2

G#5 A5

G#5

A5

85

Example 1 shows a sequence of chords and their voicings. The notation includes a treble clef and a key signature of one flat (B-flat). The sequence starts with a chord at measure 41, followed by a chord at measure 42, and then a series of chords in measures 43, 44, 45, and 46. The voicings are indicated by numbers 6, 2, 4, 4, and {4}, {4}, {2} below the staff.

2 **CHORUS**

E

ASUS2

[illegible]

E

ASUS2

E E/G# C#M7 Bsus2 A

51 52 53 54

LET RING -

12 12 12 12 12 12 12 12 12 12 12 12 16 17 19 16 18 17 9 7 7 5 4

0 4 9 7 0

E5 C#M7 F#M7 E/G# A Bsus2

55 56 57 58

LET RING -

12 12 12 12 10 7 9 7 (7)

7 9 9 7 9 9 9 9 9 9 9 4 0 7 (7)

INTERLUDE

E5

59 60 61 62

LET RING -

4 5 4 5 (5) 5 4 5 4 4 5 4 5 (5) 5 4 5 4

0 7 7 7 7 7 7 7 7 7 7 7

2. F#M7 E/G# A Bsus2

63 64 65

LET RING -

12 7 9 7 (7) (7)

9 4 0 7 (7) (7)

INTERLUDE 2

Esus4

66 67 68 69

LET RING

5 7 4 | 5 7 4 5 | 5 7 4 | 5 7 4 5

0 7 0 7 0 7 0 7

SOLO

Asus2

70 71 72 73

LET RING

4 5 4 | 7 4 7 5 7 4 | 4 5 7 | 0 7 4 5 0 7 4

0 7 0 7 0 7 0 7

C#M7

74 75 76 77

LET RING

0 0 | 0 0 | 0 0 | 0 0

4 2 1 2 | 4 2 1 2 | 4 2 1 2 | 4 2 1 2

E

Esus4

E

Esus4

78 79 80 81

LET RING

4 5 4 | 7 4 7 5 7 4 | 4 5 4 | 7 4 7 5 7 4

0 7 0 7 0 7 0 7

BRIDGE

C#M7

B/C#

A/C#

82 83 84 85

LET RING

5 4 4 | 4 4 4 | 2 2 5 | 2 2 4

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

